

莎士比亚《哈姆雷特》论坛：

如何存在和不存在：两位现代哲学诗人哈姆雷特与笛卡尔给我们的启迪

哈姆雷特与笛卡尔，一个是莎翁名作中的人物，另一个是现代哲学之父。Lee 教授为什么将他们称为“现代哲学诗人”？他们的世界观和人生哲学会给我们带来什么样的启迪呢？诚挚欢迎参加由纽约州立大学哲学系学者 **Kyoo Lee 教授**与上海交通大学外国语学院英美文学学者 **Jonathan Locke Hart 教授**和魏啸飞教授就哈姆雷特独白展开的文学论坛，见证文学想象与哲学思辨的精彩对话和观点碰撞！

讨论者：**Kyoo Lee 教授 & Jonathan Locke Hart 教授**

评论者：**魏啸飞教授**

论坛时间：**2015 年 12 月 15 日（周二）：14:00 – 16:00**

地点：**外国语学院楼（杨咏曼楼）208 室**

Forum on Shakespeare's *Hamlet*:

How to Be and Not To Be: Lessons from Two Modern Philopoets, Hamlet & Descartes

Speakers: **Professor Kyoo Lee & Professor Jonathan Locke Hart**

Commentator: **Professor Matthew Xiaofei Wei**

Time: **14:00 – 16:00, Dec. 15 (Tuesday), 2015.**

Venue: **Room 208, School of Foreign Languages (Yang Yongman Building)**

Professor Kyoo Lee:

Professor of Philosophy at The City University of New York (CUNY).

Author of *Reading Descartes Otherwise: Blind, Mad, Dreamy, and Bad* (2012), and the co-editor of *Women's Studies Quarterly* Issue on “Safe” (2011) and *Critical Philosophy of Race* Issue on “Xenophobia & Racism” (2014), she works widely in the interwoven fields of the Arts & the Humanities, while traveling across disciplinary & spatiotemporal boundaries. Some of her recent academic recognitions include resident faculty fellowships from the Mellon Foundation, Korea Institute for Advanced Study (KIAS) and The CUNY Graduate Center, along with John Jay Faculty Research Excellence Award. Currently, she serves as an Associate Editor of *Hypatia* and *Derrida Today*, and is on the editorial board of *Open Humanities Press*. Occasionally, she also teaches at writing programs such as Jack Kerouac School of Disembodied Poetics, Naropa University, Colorado, where she is summer guest faculty.

Professor Jonathan Locke Hart:

Presently Invited Professor at School of Foreign Languages, Shanghai Jiao Tong University.

Fellow of the Royal Society of Canada, Fellow of the Royal Historical Society (UK), Fellow of the Royal Society of Arts, Fulbright Faculty Fellow (twice, both times at

Harvard), also visiting appointments at Cambridge (Visiting Fellow, Overseas Fellow), Princeton (Visiting Professor, now called the Pathy Professor), Toronto (Northrop Frye Professor), Paris III (Sorbonne-Nouvelle, Invited Professor). Major research interests are Comparative Literature, Theory, History, Literatures in English, and Creative writing. Representative books are: *The Poetics of Otherness: War, Trauma, and Literature*. New York: Palgrave Macmillan, 2015; *From Shakespeare to Obama: Language, Slavery and Place*. New York: Palgrave Macmillan, 2013. Pp. xv & 255; *Textual Imitation: Making and Seeing in Literature*. New York: Palgrave, 2013. Pp. 158; *Fictional and Historical Worlds*. New York: Palgrave 2012. Pp. 264; *Literature, Theory, History*. New York: Palgrave, 2011. Pp. 240; *Musing*. Edmonton: Athabasca University Press, 2010. Poetry. Pp. 109; *Shakespeare and His Contemporaries*. New York: Palgrave Macmillan, 2010. Pp. xiii & 268.