

Literature and Transnational Studies: An Encounter Between East and West

Conference Program

(May 28-31, 2015; Xiangtan, Hunan)

Thursday, May 28		
Time	Agenda	Venue
8:00-22:00	Registration	Huayin International Hotel (hereafter Hotel)
12:00-13:00	Lunch	Jinxin Hall, 3F
18:00-19:00	Dinner	Cafeteria, 2F
19:30	Bus for HNUST	Parking Lot
20:00-21:30	<p>Ishmael Reed Book Reading & Panel Discussion Reader: Ishmael Reed Panelists: Lin Yuanfu (Fujian Normal U) Tan Huijuan (Zhejiang U) Wang Liya (Beijing Foreign Studies U) Zhou Yubei (Xiamen U) Moderator: Luo Lianggong (Central China Normal U)</p>	Lecture Hall 101, School of Foreign Studies, Hunan University of Science and Technology (hereafter HNUST)
Friday, May 29		
6:30-7:30	Breakfast	Cafeteria, 2F
8:00-8:40	<p style="text-align: center;">Opening Ceremony</p> <ol style="list-style-type: none"> 1. President's Welcome Address 2. Guest's Address (Zhang Aiping, California State U, Chico) 3. Dean's Address (Zeng Yanyu, HNUST) <p>Moderator: Zhang Ruihong(HNUST)</p>	Multi-functional Hall, 2F
8:40-8:55	Group Photo	
9:00-9:50	<p style="text-align: center;">Keynote Speech (I)</p> <p>Tom Cohen (U at Albany, SUNY) Title: The Literary Structure of Ecocide: Transnationalism and Literature in the Era of Climate Change Moderator: Wang Fengzhen (Chinese Academy of Social Sciences)</p>	Multi-functional Hall, 2F

10:00-10:20	Coffee Break	Multi-functional Hall, 2F
10:20-11:45	<p align="center">Plenary Session (I)</p> <ol style="list-style-type: none"> Yang Jincai (Nanjing U): American Literature in Chinese Perspectives Kyoo Lee (CUNY): Hello Kitty, a Transnational Animal: A Translingual Tour with Jacques Derrida's "L'animot" Christina Schachtner (U of Klagenfurt): Transnationalism and Media Reflections on Global Media Trends from a Cultural Studies Perspective <p>Moderator: Guo Qiqing (Beijing Foreign Studies U)</p>	Multi-functional Hall, 2F
12:00-13:00	Lunch	Cafeteria, 2F
13:30-14:20	<p align="center">Keynote Speech (II)</p> <p>Ann Heilmann (Cardiff U) Title: The New (Other) Victorians: Reimagining the Global Nineteenth Century Moderator: Liu Xuelan (Institute of Foreign Literatures)</p>	Multi-functional Hall, 2F
14:20-15:15	<p align="center">Plenary Session (II)</p> <ol style="list-style-type: none"> Li Jianbo (PLA International Studies U) : A Transnationalist Construction of History: A New Perspective on Kazuo Ishiguro's "A Family Supper" Toru Kiuchi (Nihon U) :The Transnational Vision in Richard Wright's Haiku <p>Moderator: Chen Shidan (Renmin U of China)</p>	Multi-functional Hall, 2F
15:15-16:10	<p align="center">Plenary Session (III)</p> <ol style="list-style-type: none"> Luo Lianggong (Central China Normal U) : Between Africa and Europe: The Transnational Social Space in Langston Hughes's "Cubes" Stephen Miller (St.John's U) :The First Late Modernist: I Was a Teenage Human Cylinder or Mina Loy on a Transnational Roll <p>Moderator: Zhou Yubei (Xiamen U)</p>	Multi-functional Hall, 2F
16:10-16:30	Coffee Break	Multi-functional Hall, 2F
16:30-18:00	<p>Drama Workshop Presentation: <i>Mother Hubbard</i> by Ishmael Reed Directors: Carla Blank Reed</p>	Multi-functional Hall, 2F

	Wang Chenhui(HNUST) Performers: sophomore students of English Moderator: Ling Jian'e (HNUST)	
18:00-19:20	Dinner	Multi-functional Hall, 2F
19:30	Bus for HNUST	Parking Lot
20:00-21:30	Shakespeare's Transnational Imaginations: HNUST's 4 th William Shakespeare Festival Performances by sophomore students of English	South Club, HNUST
Saturday, May 30		
6:30-7:30	Breakfast	Cafeteria, 2F
8:00	Bus for HNUST	Parking Lot
8:30-10:30	Concurrent Sessions	
	Session I (English) Moderators: Shi Yunlong (Nanjing U of Aeronautics and Astronautics) Fang Fan (Zhejiang U)	101, New Office Building
	Session II (partly English) Moderators: Li Meihua (Xiamen U) Pan Jian (Hunan Business College)	211, New Office Building
	Session III (Chinese) Moderators: Gan Wenping (Wuhan U of Technology) Wang Zhongqian (Southern Medical U)	316, New Office Building
	Session IV (Chinese) Moderators: Tan Huijuan (Zhejiang U) Gu Hongli (South China Normal U)	417, New Office Building
10:30-10:50	Coffee Break	Hallway, 5F
10:50-11:30	Debriefing of Concurrent Sessions Moderator: Wang Guanglin (Shanghai U of International Business & Economics)	Lecture Hall, 5F, East Annex of New Office Building
12:00-13:00	Lunch	Academic Center, HNUST
13:30-14:20	Keynote Speech (III) Anita Patterson (Boston U) Title: T. S. Eliot and Transpacific Modernism Moderator: Wang Yukuo(Nanjing U of Posts and Telecommunications)	Lecture Hall, 5F, East Annex of New Office Building
14:20-15:45	Plenary Sessions (IV) 8. Wang Liya(Beijing Foreign Studies U): "Transnational Turn" in the	Lecture Hall, 5F, East Annex of New Office Building

	<p>Transnational Postcolonial—Integrating Resistance with hybridity</p> <p>9. Keith Newlin (North Caroline State U, Wilmington) : Jack London’s Picturing of Pacific Peoples</p> <p>10. Zhang Aiping (California State U, Chico) : The Choice between Originality and Marginality: Tough Challenges for Transnational Writers like Timothy Mo and Ha Jin</p> <p>Moderator: Cai Bing (Hohai U)</p>	
15:45-16:05	Coffee Break	
16:05-17:30	<p>Plenary Session (V)</p> <p>11. Zeng Yanyu (HNUST) : Transnational Representations of the War in Contemporary US War Fiction: from Tim O’Brien to Phil Klay</p> <p>12. Mike Hill (U at Albany, SUNY) : Science Fiction by Default: William Gibson’s <i>The Peripheral</i> as a ‘Media-archeological’ Event</p> <p>13. Andrew Pendakis (Brock U) : Transnational Centrism: Notes on the Ideology of Political Middleness</p> <p>Moderator: Yang Jincai (Nanjing U)</p>	Lecture Hall, 5F, East Annex of New Office Building
17:30-17:40	Closing Remarks (Zeng Yanyu, HNUST)	Lecture Hall, 5F, East Annex of New Office Building
17:40	Bus for the Hotel	
18:00-19:00	Dinner	Cafeteria, 2F
Sunday, May 31		
6:30-8:30	Breakfast	Cafeteria, 2F
8:30- 24:00	Departure	